

KIM WILTSHIRE
English & Creative Arts
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Biography

Dr Kim Wiltshire is an academic, scriptwriter and short fiction writer, with much of her creative work being political, issue-based or exploring health and well-being. Plays include: *Polarised* (2004 – Burnley Youth Theatre), about the 2001 race riots (later adapted as a film for schools); *The Loser* (2009) for Scenepool at Camden People's Theatre; *Sing When You're Winning* (2010) for Bolton Octagon; *Joy With Child* (2010) for Organised Chaos in Manchester (this play was shortlisted for the 2009 Bruntwood Prize); *Triple The Price Of Fruitcake* as part of the *Come Closer* event at the Royal Exchange (2015). Short films include *Living To Die* for Lets Go Global/Mothers Against Violence and *Transitions* for Lime and the CF Unit. In 2013 she was a curator and writer for two of the Alligator Club productions, *Blackout* at The Dukes in Lancaster and *Pages From My Songbook* at The Royal Exchange. In 2014, supported by Bolton Octagon and Arts Council England, she toured *Project XXX*, a multimedia play, which led to Kim forming the Laid Bare Theatre Project (LBTP). In Autumn 2017 her new piece, *The Value of Nothing*, directed by Joyce Branagh, was produced by LBTP and toured the North West and the Midlands. Both plays have been published by Aurora Metro.

In December 2015 her book, *Writing For Theatre: Creative and Critical Approaches*, was published by Palgrave Macmillan, and in September 2018 the book she has co-edited with Billy Cowan, *Scenes from the Revolution*, was published by Edge Hill University Press and Pluto Press. She is a member of the AHRC Peer Review College and is currently a British Academy Innovation Fellow. Kim is Programme Leader for the BA Creative Writing.

Qualifications

English and Creative Writing, PhD, *The Loser*, Lancaster University
Award Date: 3 Dec 2010
2018 → ... HEA Fellow

Employment

Reader in Creative Writing
English & Creative Arts
Edge Hill University
12 Sept 2011 → present

External Examiner

Oxford Brookes University
United Kingdom
7 Jul 2021 → 31 Aug 2025

External Examiner

De Montfort University
United Kingdom
1 Jan 2018 → 1 Jan 2022

Research outputs

Create.Connect.Unwind: A creative response to the pandemic for NHS staff well-being
Wiltshire, K. & Prescott, D., 22 Mar 2023, In: *Journal of Applied Arts and Health*.

Using the short story as a tool for well-being in arts and health workshops for the NHS staff
Wiltshire, K., 1 Oct 2022, In: *Short Fiction in Theory and Practice*. 12, 2, p. 203-218 16 p.

Running Online Creative Writing Workshops for NHS Staff During the Pandemic
WILTSHIRE, KIM., 9 Jul 2022.

One Day One Ward
WILTSHIRE, KIM. & C, C., 7 Jul 2022

Revising, Dramaturgy and the Theatre Workshop
WILTSHIRE, KIM., 29 Aug 2020, *Creative Writing: Drafting, Revising and Editing*. Harper, G. & Kroll, J. (eds.). London, UK: Macmillan International, p. 96-111 16 p.

Scenes from the Revolution: Making political theatre 1968-2018
WILTSHIRE, KIM. (ed.) & COWAN, WILLIAM. (ed.), 20 Sept 2018, London: Pluto Press. 256 p.

The Value of Nothing
WILTSHIRE, KIM., 30 Nov 2017, 1 ed. London: Aurora Metro. 72 p.

The Value of Nothing - performed play and published by Aurora Metro
Wiltshire, K. & Branagh, J., 1 Nov 2017

Writing for Theatre: Creative and Critical Approaches
Wiltshire, K., 18 Dec 2015, Basingstoke: Palgrave Macmillan. 198 p. (Approaches to Writing)

Project XXX: Using multimedia theatre to explore sexual and emotional health issues
Wiltshire, K., 1 Jun 2015, (E-pub ahead of print) In: *Journal of Applied Arts & Health*. 6, 1, p. 33-45

Project XXX
Wiltshire, K. & Hine, P., 2014, Twickenham: Aurora Metro Press. 96 p.

No Offence Trilogy from Pages From My Songbook
Wiltshire, K., Greenhill, E. C. & Race Roughan, H., 7 Oct 2013

Project XXX
Wiltshire, K. & Hine, P., 2012

Project XXX - A work in Progress
Wiltshire, K., 1 Dec 2011, p. 1-11.

Cystic fibrosis transitions art project
Wiltshire, K. & Kitchen, H., Dec 2011, In: *The UNESCO Observatory E-Journal*. 2, 2

Joy With Child
Wiltshire, K., 2010

The Rose Seller
Wiltshire, K., 2010, *Migration Stories*. Amaye, M., De Mello, M. & Fowler, C. (eds.). Manchester: Commonword, p. 24-33 182 p.

Sing When You're Winning
Wiltshire, K., 14 Aug 2009, (Unpublished)

The Loser and Joy With Child - Creative Explorations of Masculinity
Wiltshire, K., Hare, G. & Irvine, K., 2009

Activities

National Arts and Health Conference

KIM WILTSHIRE (Participant) & Dawn Prescott (Organiser)
22 Mar 2023

Awards

Projects

EAHS: Embedding the Arts in Healthcare Settings

WILTSHIRE, K.
14/03/22 → 13/03/23

UT: Untold Stories - NHS 75

WILTSHIRE, K.
4/01/23 → 28/07/23

Impacts