

RAFE MCGREGOR  
Law, Criminology & Policing  
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## Biography

Dr Rafe McGregor is a Senior Lecturer in Criminology. He is a critical theorist researching culture, policing, and climate justice. From 2021 to 2026 he is co-investigator of the Croatian Science Foundation Installation Research Project 'Aesthetic Education through Narrative Art', headed by Dr Iris Vidmar Jovanović at the University of Rijeka. His teaching interests include the various criminological, sociological, and philosophical questions surrounding both 'race' and violence. Rafe is the author of *An Epistemology of Criminological Cinema* (2024, with Dr David Grčki), *Literary Theory and Criminology* (2023), *Critical Criminology and Literary Criticism* (2021), *A Criminology of Narrative Fiction* (2021), and *Narrative Justice* (2018) and has published in criminology, philosophy, policing, politics, literature, and education journals.

## Employment

### Reader in Criminology

Law, Criminology & Policing  
Edge Hill University  
1 Sept 2018 → present

## Research outputs

### The World-Ecology of Climate Change Cinema

MCGREGOR, RAFE., 20 Nov 2023, 63 p. Birmingham : Theaker's Quarterly Fiction.

### Cultures of Climate Change, Changes of Climate Cultures

MCGREGOR, RAFE., 8 May 2023, (E-pub ahead of print) Theaker's Quarterly Fiction.

### Carnival Row, Season 2: Triumph of the Franchise

MCGREGOR, RAFE., 5 May 2023, (E-pub ahead of print) Theaker's Quarterly Fiction, 75, p. 122-130 8 p.

### Children of Men: Climate Change Allegory

MCGREGOR, RAFE., 3 Apr 2023, (E-pub ahead of print) 8 p. Birmingham : Theaker's Quarterly Fiction.

### Autoethnography: Analysing the World of Policing from Within

MCGREGOR, RAFE., 31 Jan 2023, *Routledge International Handbook of Police Ethnography*. Fleming, J. & Charman, S. (eds.). Routledge, p. 391-405

### Aesthetic Education through Narrative Art

MCGREGOR, RAFE., 30 Nov 2022, (Accepted/In press) In: *Journal of Aesthetic Education*. 57, 3

### Violence is a Cleansing Force: Frantz Fanon, the Criminological Imagination, and Blade Runner 2049

MCGREGOR, RAFE., 7 Sept 2022, (Accepted/In press) In: *Journal of Aesthetic Education*.

### The Complex Art of Murder

MCGREGOR, RAFE., 1 Aug 2022, In: *Journal of Aesthetic Education*. 56, 3, p. 63-80 18 p.

### Analytic Aesthetics from Theory to Practice? Reply to Vidmar Jovanović

MCGREGOR, RAFE., 28 Apr 2022, In: *Etica e Politica*. XXIV, 1, p. 165-174 10 p.

### **Critical Criminology and Literary Criticism**

MCGREGOR, RAFE., 8 Nov 2021, Bristol: Bristol University Press. 134 p.

### **Response to Frauley, Simecek, Sluga, and Whitecross**

MCGREGOR, RAFE., 20 Oct 2021, In: Journal of Theoretical and Philosophical Criminology. 13, October, p. 148-157 10 p.

### **Four Characteristics of Policing as a Practice**

MCGREGOR, RAFE., 27 Sept 2021, In: Policing (Oxford). 15, 3, p. 1842-1853 12 p.

### **Literary Interventions in Justice**

MCGREGOR, RAFE., Kirkpatrick, K. & Simecek, K., 16 Sept 2021, (E-pub ahead of print) In: Estetika : The Central European Journal of Aesthetics. 58, 2, p. 160-178

### **Synopsis: A Criminology of Narrative Fiction**

MCGREGOR, RAFE., 29 Aug 2021, In: Journal of Theoretical and Philosophical Criminology. 13, August, p. 92-98 7 p.

### **The Urban Zemiology of Carnival Row: Allegory, Racism and Revanchism**

MCGREGOR, RAFE., 2 Jun 2021, In: Critical Criminology. 29, 2, p. 367 383 p.

### **A Literary Aesthetics of War Crime**

MCGREGOR, RAFE., 17 May 2021, In: Croatian Journal of Philosophy. 21, 1, p. 135-153

### **A Criminology of Narrative Fiction**

MCGREGOR, RAFE., 6 Jan 2021, Bristol University Press. 176 p.

### **The Logic of Adventure: Marlow's Moral Malady in Lord Jim**

MCGREGOR, RAFE., 20 Nov 2020, In: Journal of Comparative Literature and Aesthetics. 43, 3, p. 13-22 11 p.

### **Introduction to the Narrative Justice Symposium**

MCGREGOR, RAFE., 20 Oct 2020, (E-pub ahead of print) In: The Journal of Aesthetic Education. 54, 4, p. 1-5

### **Replies to Critics**

MCGREGOR, RAFE., 20 Oct 2020, (E-pub ahead of print) In: The Journal of Aesthetic Education. 54, 4, 62 p.

### **Narrative Counter-Terror: Deconstruction, Deliverance, and Debilitation**

MCGREGOR, RAFE., 18 Aug 2020, (E-pub ahead of print) In: Terrorism and Political Violence. p. 1-14 14 p.

### **Criminological Fiction: What is it Good For?**

MCGREGOR, RAFE., 24 Jan 2020, In: Journal of Theoretical and Philosophical Criminology. 12, January, p. 18-36

### **James Ellroy's Critical Criminology: Crimes of the Powerful in the Underworld USA Trilogy**

MCGREGOR, RAFE., 2 Aug 2019, In: Critical Criminology. 29, 2, p. 349 365 p.

### **Towards a Deconstructed Curriculum: Rethinking Higher Education in the Global North**

McGregor, R. & Sang-Ah Park, M., 20 Feb 2019, (E-pub ahead of print) In: Teaching in Higher Education. 24, 3, p. 332-345

### **Chapter 14: Blindness and Double Vision in Richard III: Zamir on Shakespeare on Moral Philosophy**

McGregor, R., 26 Oct 2018, *The Routledge Companion to Shakespeare and Philosophy*. Bourne, C. & Bourne, E. C. (eds.). Abingdon: Routledge, p. 246-255 612 p.

**Narrative Justice**

McGregor, R., 16 Sept 2018, London: Rowman & Littlefield International. 232 p.

**Cinematic Realism: A Defence from Plato to Gaut**

McGregor, R., 7 Sept 2018, In: The British Journal of Aesthetics. 58, 3, p. 225-239 15 p.

**The Problem of Thick Representation**

McGregor, R., 26 Jun 2018, (E-pub ahead of print) In: Contemporary Aesthetics. 16

**The Person of the Torturer: Secret Policemen in Fiction and Non-Fiction**

McGregor, R., 28 Feb 2018, In: The Journal of Aesthetic Education. 54, 4, p. 44-59

**The Ethical Value of Narrative Representation**

McGregor, R., 8 Jun 2017, (E-pub ahead of print) In: Journal of Aesthetics and Phenomenology. 47, 1, p. 57-74

**The Value of Literature**

McGregor, R., 1 Aug 2016, London: Rowman & Littlefield International. 192 p.

**The Silence of the Night: Collaboration, Deceit, and Remorselessness**

McGregor, R., 30 Apr 2016, In: Orbis Litterarum. 71, 2, p. 163-184

**Narrative Representation and Phenomenological Knowledge**

McGregor, R., 2 Apr 2016, In: Australasian Journal of Philosophy. 94, 2, p. 327-342 16 p.

**Making Sense of Moral Perception**

McGregor, R., 31 Aug 2015, In: Ethical Theory and Moral Practice. 18, 4, p. 745-758

**Literary Thickness**

McGregor, R., 1 Jul 2015, In: The British Journal of Aesthetics. 55, 3, p. 343-360

**Narrative Thickness**

McGregor, R., 15 May 2015, In: Estetika: The Central European Journal of Aesthetics. 52, 1, p. 3-22

**Cinematic Philosophy: Experiential Affirmation in Memento**

McGregor, R., Dec 2014, In: The Journal of Aesthetics and Art Criticism. 72, 1, p. 57-66 10 p.

**A Critique of the Value Interaction Debate**

McGregor, R., 1 Oct 2014, In: The British Journal of Aesthetics. 54, 4, p. 449-466 18 p.

**Poetic Thickness**

McGregor, R., 1 Jan 2014, In: The British Journal of Aesthetics. 54, 1, p. 49-64

**A New/Old Ontology of Film**

McGregor, R., 31 Dec 2013, In: Film-Philosophy. 17, 1, p. 265-280 16 p.

**Moderate Autonomism Revisited**

McGregor, R., 30 Sept 2013, (E-pub ahead of print) In: Ethical Perspectives. 20, 3, p. 403-426

**The Problem of Cinematic Representation**

McGregor, R., 30 Jun 2012, (E-pub ahead of print) In: Contemporary Aesthetics. 10

## Projects

### **AEtNA: Aesthetic Education through Narrative Art and its Relevance for the Humanities**

MCGREGOR, R., Vidmar Jovanović, I., Sluga, M. & Fingerhut, J.

1/02/21 → 31/01/26

## Awards

2021	Edge Hill Research Investment Fund, Detecting Injustice (sole applicant), £5550
2021	Croatian Science Foundation Installation Research Project, Aesthetic Education through Narrative Art (co-applicant), £140884
2018	The Great Britain Sasakawa Foundation Grant, Limited Future, Frozen Past? (co-applicant), £3440
2018	British Society of Aesthetics Small Grant, Narrative Justice (sole applicant), £4776