

RAFE MCGREGOR  
Law & Criminology  
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## Biography

Rafe McGregor is a critical theorist lecturing criminology and researching policing, media and culture, and climate justice at Edge Hill University. He is the author of *Critical Criminology and Literary Criticism* (2021), *A Criminology of Narrative Fiction* (2021), and *Narrative Justice* (2018) and has published in criminology, philosophy, policing, politics, literature, and education journals.

## Employment

### Senior Lecturer in Criminology

Law & Criminology  
Edge Hill University  
1 Sep 2018 → present

## Research outputs

### Analytic Aesthetics from Theory to Practice? Reply to Vidmar Jovanović

MCGREGOR, RAFF., 28 Apr 2022, In: *Etica e Politica*. XXIV, 1, p. 165-174 10 p.

### Autoethnography: Analysing the World of Policing from Within

MCGREGOR, RAFF., 15 Nov 2021, (Accepted/In press) *Handbook of Police Ethnography*. Fleming, J. & Charman, S. (eds.). Routledge

### Critical Criminology and Literary Criticism

MCGREGOR, RAFF., 8 Nov 2021, Bristol: Bristol University Press. 134 p.

### Response to Frauley, Simecek, Slugan, and Whitecross

MCGREGOR, RAFF., 20 Oct 2021, In: *Journal of Theoretical and Philosophical Criminology*. 13, October, p. 148-157 10 p.

### Four Characteristics of Policing as a Practice

MCGREGOR, RAFF., 27 Sep 2021, In: *Policing (Oxford)*. 15, 3, p. 1842-1853 12 p.

### Synopsis: A Criminology of Narrative Fiction

MCGREGOR, RAFF., 29 Aug 2021, In: *Journal of Theoretical and Philosophical Criminology*. 13, August, p. 92-98 7 p.

### Literary Interventions in Justice

MCGREGOR, RAFF., Kirkpatrick, K. & Simecek, K., 16 Aug 2021, (Accepted/In press) In: *Estetika : The Central European Journal of Aesthetics*. 58, 2

### The Complex Art of Murder

MCGREGOR, RAFF., 26 Jun 2021, (Accepted/In press) In: *Journal of Aesthetic Education*.

### The Urban Zemiology of Carnival Row: Allegory, Racism and Revanchism

MCGREGOR, RAFF., 2 Jun 2021, In: *Critical Criminology*. 29, 2, p. 367 383 p.

### A Literary Aesthetics of War Crime

MCGREGOR, RAFF., 17 May 2021, In: *Croatian Journal of Philosophy*. 21, 1, p. 135-153

### **A Criminology of Narrative Fiction**

MCGREGOR, RAFFAELLA, 6 Jan 2021, Bristol University Press. 176 p.

### **The Logic of Adventure: Marlow's Moral Malady in Lord Jim**

MCGREGOR, RAFFAELLA, 20 Nov 2020, In: *Journal of Comparative Literature and Aesthetics*. 43, 3, p. 13-22 11 p.

### **Introduction to the Narrative Justice Symposium**

MCGREGOR, RAFFAELLA, 20 Oct 2020, (E-pub ahead of print) In: *The Journal of Aesthetic Education*. 54, 4, p. 1-5

### **Replies to Critics**

MCGREGOR, RAFFAELLA, 20 Oct 2020, (E-pub ahead of print) In: *The Journal of Aesthetic Education*. 54, 4, 62 p.

### **Narrative Counter-Terror: Deconstruction, Deliverance, and Debilitation**

MCGREGOR, RAFFAELLA, 18 Aug 2020, (E-pub ahead of print) In: *Terrorism and Political Violence*. p. 1-14 14 p.

### **Criminological Fiction: What is it Good For?**

MCGREGOR, RAFFAELLA, 24 Jan 2020, In: *Journal of Theoretical and Philosophical Criminology*. 12, January, p. 18-36

### **James Ellroy's Critical Criminology: Crimes of the Powerful in the Underworld USA Trilogy**

MCGREGOR, RAFFAELLA, 2 Aug 2019, In: *Critical Criminology*. 29, 2, p. 349-365 p.

### **Towards a Deconstructed Curriculum: Rethinking Higher Education in the Global North**

McGregor, R. & Sang-Ah Park, M., 20 Feb 2019, (E-pub ahead of print) In: *Teaching in Higher Education*. 24, 3, p. 332-345

### **Chapter 14: Blindness and Double Vision in Richard III: Zamir on Shakespeare on Moral Philosophy**

McGregor, R., 26 Oct 2018, *The Routledge Companion to Shakespeare and Philosophy*. Bourne, C. & Bourne, E. C. (eds.). Abingdon: Routledge, p. 246-255 612 p.

### **Narrative Justice**

McGregor, R., 16 Sep 2018, London: Rowman & Littlefield International. 232 p.

### **Cinematic Realism: A Defence from Plato to Gaut**

McGregor, R., 7 Sep 2018, In: *The British Journal of Aesthetics*. 58, 3, p. 225-239 15 p.

### **The Problem of Thick Representation**

McGregor, R., 26 Jun 2018, (E-pub ahead of print) In: *Contemporary Aesthetics*. 16

### **The Person of the Torturer: Secret Policemen in Fiction and Non-Fiction**

McGregor, R., 28 Feb 2018, In: *The Journal of Aesthetic Education*. 54, 4, p. 44-59

### **The Ethical Value of Narrative Representation**

McGregor, R., 8 Jun 2017, (E-pub ahead of print) In: *Journal of Aesthetics and Phenomenology*. 47, 1, p. 57-74

### **The Value of Literature**

McGregor, R., 1 Aug 2016, London: Rowman & Littlefield International. 192 p.

### **The Silence of the Night: Collaboration, Deceit, and Remorselessness**

McGregor, R., 30 Apr 2016, In: *Orbis Litterarum*. 71, 2, p. 163-184

### **Narrative Representation and Phenomenological Knowledge**

McGregor, R., 2 Apr 2016, In: Australasian Journal of Philosophy. 94, 2, p. 327-342 16 p.

### **Making Sense of Moral Perception**

McGregor, R., 31 Aug 2015, In: Ethical Theory and Moral Practice. 18, 4, p. 745-758

### **Literary Thickness**

McGregor, R., 1 Jul 2015, In: The British Journal of Aesthetics. 55, 3, p. 343-360

### **Narrative Thickness**

McGregor, R., 15 May 2015, In: Estetika: The Central European Journal of Aesthetics. 52, 1, p. 3-22

### **Cinematic Philosophy: Experiential Affirmation in Memento**

McGregor, R., Dec 2014, In: The Journal of Aesthetics and Art Criticism. 72, 1, p. 57-66 10 p.

### **A Critique of the Value Interaction Debate**

McGregor, R., 1 Oct 2014, In: The British Journal of Aesthetics. 54, 4, p. 449-466 18 p.

### **Poetic Thickness**

McGregor, R., 1 Jan 2014, In: The British Journal of Aesthetics. 54, 1, p. 49-64

### **A New/Old Ontology of Film**

McGregor, R., 31 Dec 2013, In: Film-Philosophy. 17, 1, p. 265-280

### **Moderate Autonomism Revisited**

McGregor, R., 30 Sep 2013, (E-pub ahead of print) In: Ethical Perspectives. 20, 3, p. 403-426

### **The Problem of Cinematic Representation**

McGregor, R., 30 Jun 2012, (E-pub ahead of print) In: Contemporary Aesthetics. 10

## **Projects**

### **AEtNA: Aesthetic Education through Narrative Art and its Relevance for the Humanities**

MCGREGOR, R., Vidmar Jovanović, I., Sluga, M. & Fingerhut, J.

1/02/21 → 31/01/26

## **Awards**

2021	Edge Hill Research Investment Fund, Detecting Injustice (sole applicant), £5550
2021	Croatian Science Foundation Installation Research Project, Aesthetic Education through Narrative Art (co-applicant), £140884
2018	The Great Britain Sasakawa Foundation Grant, Limited Future, Frozen Past? (co-applicant), £3440
2018	British Society of Aesthetics Small Grant, Narrative Justice (sole applicant), £4776