

JAMES SNAZELL
Creative Arts
Email: snazellj@edgehill.ac.uk

Biography

James's academic research interests are concerned with the materiality of film. Exploring the possibility of film emulsion situating it on the interchange between film, geology, ecology and science particularly in terms of its history. How can film emulsion and as a result film as a medium be seen in a wider context beyond the photochemical? Currently undertaking a PhD by practice at the University of Westminster, London as part of CREAM.

Currently Working on the following Outputs:

(Currently writing) **Review of Experimental Film and Photochemical Practices, Artists' Moving Image, Ecology and Future Practices, (MIRAJ)** Moving Image Review & Art Journal, Issue 10.1/2. 2021

Sensing Film *(Currently being peer reviewed)* to be included in **IMAGO Film and Media Studies**. Edition on **Media Processes. Moving images across interface aesthetics and gestural policies.** (ed. Miriam De Rosa (Associate Professor in Film at **Università Ca' Foscari Venezia**) Elio Ugenti (Università degli Studi Roma Tre), 2021

Qualifications

PhD, University of Westminster, London, UK
2020 → ...

MRes, University of Westminster, London, UK
2017 → 2019

PGCert, Edge Hill University
2009 → 2010

MA
1995 → 1997

Employment

Senior Lecturer in Animation

Creative Arts
Edge Hill University
29 Aug 2006 → present

Research outputs

Milk Drops 2
SNAZELL, JAMES., 28 Mar 2019

Milk Drops 1
SNAZELL, JAMES., Nov 2018

Milk Drops: Practice Based Presentation
SNAZELL, JAMES., 30 Jun 2018.

Re-Thinking Film Through Re-Thinking Emulsion
SNAZELL, JAMES., 27 Jun 2018.

Experimental Film Between Pedagogy and Practice
SNAZELL, JAMES., 29 Jun 2017.

Borowczyk's Serial Labyrinth: From 'Goto, L'île D'Amour' to 'Interno di un Convento

Snazell, J., 2015, *BORO, L'ILE D'AMOUR*. Kuc, K., Mikurda, K. & Oleszczyk, M. (eds.). NEW YORK/OXFORD: Berghahn Books, p. 93-102 184 p.

The Perpetual Movement of Dots and Grains

Snazell, J., 2014, *On Fragmentation*. De Cuir, Jr, G. (ed.). Belgrade: Academic Film Center/Student City Cultural Center: Salford, Gr. Manchester, p. 42-49 60 p.

Overpass

Snazell, J., 3 Nov 2011

Scape

Snazell, J., 30 Apr 2010

Eye-Kea Exhibition

Snazell, J., 2010, (Unpublished)

Overpass

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (One Minute Version)

Snazell, J., 2010

Scape (Part of Group Exhibition): Exhibition Title: What is Underground?

Snazell, J., 2010

The Crossover Between Advertising and Experimental Film

Snazell, J., 2010, (Unpublished)

The Experimental Cross-Over

Snazell, J., 2010.

The Meltdown Factor

Snazell, J., 2010

Collaborative Practices

Snazell, J. & Watson, T., 2009.

Determined Repetitive Strain

Snazell, J., 2009, (Unpublished).

Wanderer

Snazell, J. & Whiteman, N., 2009

Wanderer

Snazell, J. & Whiteman, N., 2009

Wanderer

Snazell, J. & Whiteman, N., 2009

Wanderer

Snazell, J. & Whiteman, N., 2009

Wanderer

Snazell, J. & Whiteman, N., 2009

Wanderer

Snazell, J. & Whiteman, N., 2009

Wanderer

Snazell, J. & Whiteman, N., 2009

Open Studios

Snazell, J., 2008

Solo show film installation

Snazell, J., 2008, (Unpublished)

Super 8 in a Digital World

Snazell, J., 2008

Wanderer

Snazell, J. & Whiteman, N., 2008

Flow

Snazell, J., 2007

Flow

Snazell, J., 2007

Awards