

KINSHIP IN CRISIS: Research Symposium

The Programme
07/06/23

9:00 - 9:20

Arrival:

The Quaker Meeting House
22 School Ln, Liverpool L1 3BT

9:20 - 9:30

Opening remarks from Centre for Human
Animal Studies PGRs and poetry reading

SESSION ONE

Vegan Activism and Identities

9:30 - 9:50 Norman Riley

*A Working-Class Vegan is Something to Be?
Perceptions of Veganism in my Hometown*

9:50 - 10:10 Louis Gough

*Undermining Anthropocentrism Through
Vegan Discourse*

10:10 - 10:30 Cameron Dunnnett

*Men and Masculinities in the UK Vegan Activist
Movement: A Site for Transformation?*

10:30 - 10:50 Natalie Joelle

The Militant Vegan

10:50 - 11:20

Joint discussion followed by a break

SESSION TWO

Reimagining Human-Animal Relations

11:20 - 11:40 Vesna Liponik

*From the Menacing Multitude to the Somatic Power
of Political Flesh*

11:40 - 12:00 Diego Exposito Teixeira

*A Dependency Argument in Defence of
Assisting Wild Animals*

12:00 - 12:20 Melda Kelemcisoy

*How did we get here? The Organisation of
Anthropocentrism*



12:20 - 13:55

Joint discussion followed by lunch

SESSION THREE

Nonhuman Animals in Art & Literature

13:55 - 14:15 Esme Garlake

*Still Alive: Nonhuman Animals in
Giovanni da Udine's Art*

14:15 - 14:35 Bharanee Moothoosamy

*Forest Conservation and Human-elephant
Confrontations in Tania James's
The Tusk that Did the Damage*

14:35 - 14:55 Olimpia Mailat

*Representations of Nonhuman Animals
in the Dune Franchise*

14:55 - 15:15 Sofia Duarte

*Nonhuman Animals in Margaret Atwood's
Fictional Worlds*

15:15 - 15:45

Joint discussion followed by a break

SESSION FOUR

Film & Creative Media

15:45 - 16:05 Tenderfoot Theatre

Slick

16:05 - 16:25 Bianca Friedman

*The Construction of the Horse Point of View:
Analysis of Film Adaptations of
Black Beauty*

16:25 - 16:45 Jesse Hill

(Re)Becoming Ecology with The Sabbats

16:45 - 16:55

Joint discussion

16:55 - 17:00

Poetry reading and closing remarks from
Centre for Human Animal Studies PGRs



Edge Hill
University