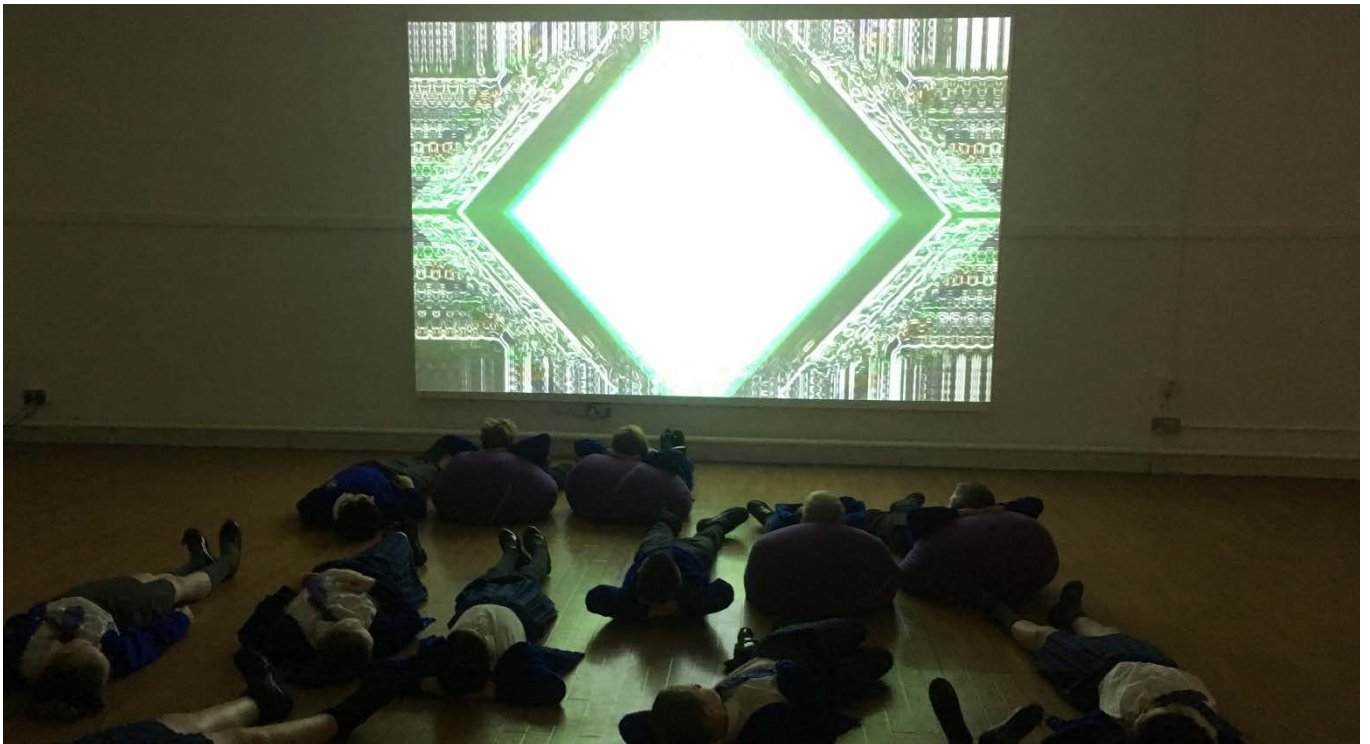

FREE OPPORTUNITIES FOR SCHOOLS

Chapel Gallery is currently offering free tours, talks and practical workshops relating to our programme.

***** These opportunities are limited and will be allocated on a first come, first served basis.*****



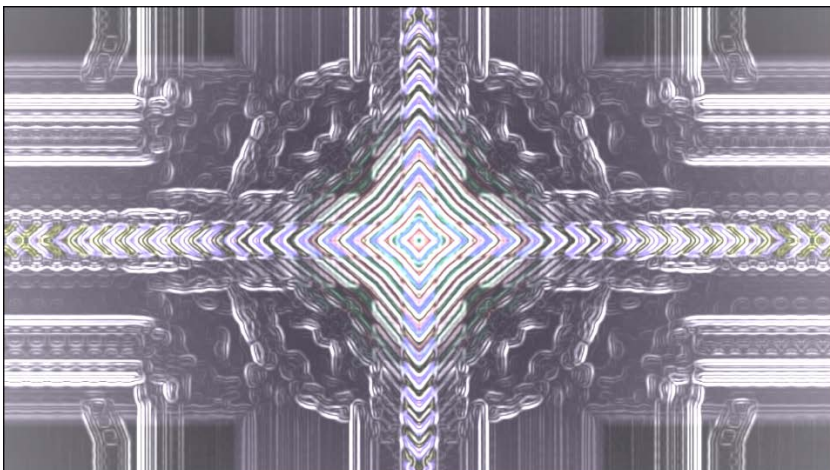
Loop Effect: *until 4 May 2019*

Experience the power of digital art animation at the Loop Effect interactive installation! Loop Effect introduces recent digital art projects by four artists at the forefront of experimental digital animation/art.

Artists: Max Hattler, Alex Jukes, James Shepherd and Alan Warburton.

Key words: Animation, games technology, digital art

Curriculum subjects: Art & Design, Science, Computer Science and Music.



Loop Effect

FREE EDUCATION VISITS/WORKSHOPS

*** These opportunities are limited and will be allocated on a first come, first served basis.***

Self-guided tours: explore the exhibition independently.

Guided tours: to experience and engage with the exhibits. Gallery staff will guide groups around the exhibition, encouraging discussion.

Tour and practical workshop: as above, this also includes a session facilitated by an arts educator who will provide a workshop to produce an artwork inspired by repetition, symmetry and geometry. *Although this is an example gallery tour/workshop, visits can be tailored to meet your schools specific needs.*

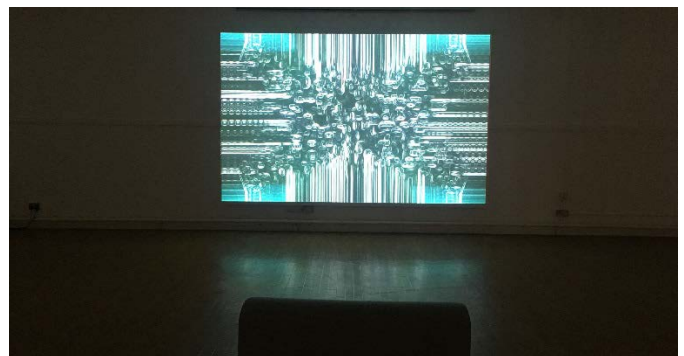
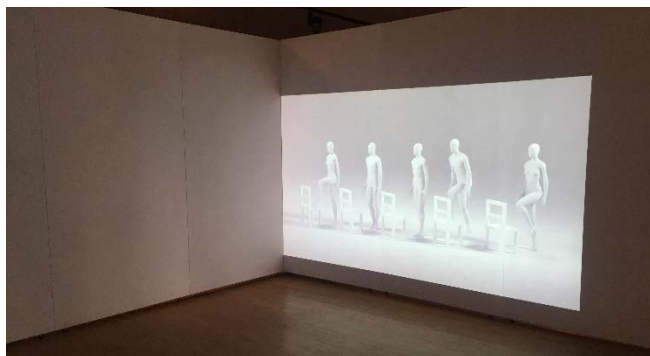
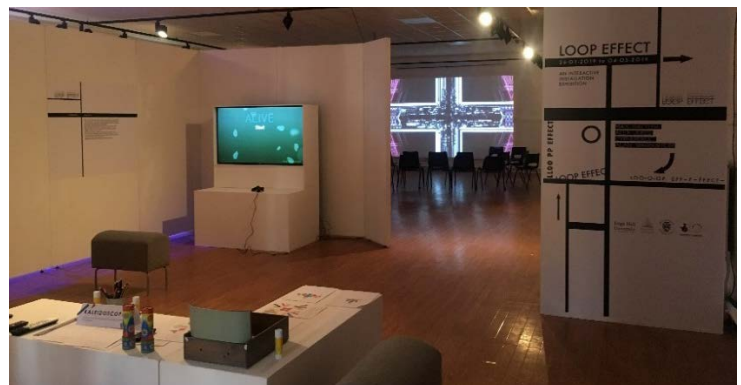
Booking information: For all of the opportunities above, please speak to gallery staff to arrange dates and times for the visits. A booking form needs to be completed before attendance.

All tours and workshops can be tailored to meet either key stage 1, 2 or Key stage 3 requirements.

Please note: it is advised that staff visit the exhibition prior to booking so that visits can be tailored to meet bespoke curriculum objectives.

For more information or to book a visit please contact Jenni Ashcroft: 01695 571328

/ jenni.ashcroft@westlancs.gov.uk



Loop Effect

FREE WEEKEND WORKSHOPS

These workshops are for 13 – 18 year olds who want to explore the possibilities of digital art and animation, including the use of this technology in the games industry. Alex Jukes, a lecturer at Edge Hill University and exhibitor, will be facilitating the workshops.

***** Places are limited so early booking is essential. *****

Light Loops and Kinetic Art

Saturday 23 March 2019, 1 - 4pm

A workshop that explores digital image-making through light painting using loop systems and kinetic art mechanisms.

Participants will work with various localised light sources (such as glow-sticks, torches, and finger torches) to generate digital light-painted art images.

.....

Loop Art

Saturday 27 April 2019, 1 - 4pm

Using basic repetition devices such as Spirograph technologies, this workshop examines ways to develop pattern based art images that can be used as a means to inspire digital graphic or animation.

.....

Game Play Workshop

Saturday 4 May 2019, 1 - 4pm

Working with a leading figure within the games industry this workshop introduces an activity-based, practical approach to methods, systems loops and designing cycles for use within game design.

.....

Loop Effect: Artists Talks

Re-Re-turn: 20 March, 6.30-7.30pm, Alex Jukes: Explore Loops, Cycles and Repetition as used in Digital Experimental Animation.

Creating Games: 4 May, 6.30-7.30pm, James Shepherd: Design Loops within Development Cycles.

For more information or to book a visit please contact the Chapel Gallery on 01695 571328

CHAPEL GALLERY, St. Helen's Road, Ormskirk,
Lancashire L39 4QR 01695 571328 |
www.chapelgallery.org.uk
Facebook, Twitter & Instagram @chapelgallery01

