VOLUME TWO: CREATIVE WORKS

The following pages contain a number of creative works that have been produced towards the investigation into textual superimposition and illegibility in the poetic text. The works comprise individual pieces, small scale projects consisting a small number of works, and larger sequences.
Seized
Nigerian human

I was living in a man who said I...
A study explores relative influence of psychological factors in saving money.
Morbid Box, pad
lock impress on
utopias of mis
trust
Currencies of health
float over
salt ocean
limpid skins
(employment) agency…
...
...
...
.
Imprint of face
in cloud, burned
into bread, sliced
from a photograph
Iron collar,  
unseen hijack  
of the throat,  
kitchen cleaned 
pristine
'Your hands are all over this, aren't they?'

my husband became very very sick and
Spiritual breach:
sex is a tool
and the box
the box bleaches
sallow
Societal syntax. Conjugate:
according to voice,
person, mood, tense,
number, person
They will have been
being human beings
all the while we await
a positive identification
Imprint of burned face in bread, sliced in the edit, extracted from
waited until it was dark and took home...
Membranes of borders
(as of a living cell)
resist osmotic bleeds
in the reshuffle
Stick man bricked
in negative equity,
crippled religion
of shallow oaths
Global economies of (the) people. in humans hold boxes
Finger in distinct print, slept floor flat near cardboard traffic
50, 31, 24,
80, 14, 29,
19, 50, 26,
04, 45, 16,
“This contract
is just
a piece
of paper’
Other’s mouths are an oxbow lake screened in the cup of an acorn. 
They cough British winter in globs, jubilee tea towel stained with other’s lung
Flatpack people, trailers of chattel, the Arabic word for plasticine is
Tower block:
  domestic
clad in yokes
the city’s lime
May I offer you a cup of tea?
the poor people, about
the windows and balconies
some of them burned their wings
and fell down

leaving me alone
with my dread
of being
in the past:
absent:
three things (foot) and names inside
i did see a tiny fragment
of the victim

long, thinly transparent

rarely from the dirty

half shadowed by the angle
heart rate, heart rate variability, and traffic
TOWNSHIPS

Waterloo
Southport
Section Village
St. John's
Maghull
Lydiate
Little Crosby
Litherland
Ince Blundell
Hightown
Freshfield
Formby
Crosby Village
Crosby
Crosby
Churchtown
Bootle
Blundell sands
Birkdale
Aintree
Ainsdale

Townships
Farmers of their time ploughing at Robins Island.
‘Janet’s Foss’

Water splits characteristically

Bark: constricted, taut

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A limestone screen test supported by satellite transmission.

The tree boughs are dripping with status updates.

Site in a photograph.
‘Malham Cove’
‘Gordale Scar’