

Biographies

Karen Jaundhill-Scott

is the Director of External Affairs and Employability in Performing Arts at Edge Hill University. Her research into undergraduate employability and the emerging artist has developed her work in this field nationally as part of many Arts Council initiatives. She was lead consultant in the ACE consultancy research *Towards a Graduate Company* (2009) written with Lisa Cullen (University of Salford) and presently the Project Director of 12°North. Karen has excelled in the area of Dance in Education and Community Arts over a period of three decades, both in post as an advisory teacher/arts practitioner, and as an advocate for professional development in the North West.

She began working as an Arts Officer across the region before moving to Munich, Germany to become Dance Development Officer at the Gasteig Arts Centre, and also the Artistic Director of Dance Companie Huber. Karen returned to undertake a consultancy as a site specific choreographer for Granada TV's Celebration Arts Programme before becoming Artistic Director of Dance in Education undertaking commissions for the Everyman Theatre, Royal Exchange Theatre, the Bolton Octagon and the Donmar Warehouse. At Edge Hill University Karen leads the Applied Dance strand in a range of education and community settings. She has a research interest in heritage and multigenerational re-enactment. More recently Karen has received funding from the Heritage Lottery Fund to complete five publications with community events in local landmarks.

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Dr Helen Newall

is a Reader in Performing Arts at Edge Hill University, and a professional playwright, photographer and digital visual artist. As a playwright her work includes: *The Spring Stone*, an opera performed in Chester Cathedral; *Alastair's Cat*, the Millennium Dome; *Light of the World*: New Mystery Plays, JC 2000 Millennium Project; new libretto for *The Young Person's Guide to the Orchestra*, Carl Davis, The Royal Liverpool Philharmonic Orchestra; *A Thousand and One Nights*, *The Icarus Game*, *The Glastonbury Tales*, Cheshire Youth Theatre; *Big Nose*, *Beowulf*, *Frankenstein*, The Chester Gateway Theatre; *Remote Control*, HTV-West Television Workshop; Dumisani's Drum, Action Transport Theatre Company; *The Great Gromboolian Plain*, Hampshire County Youth Theatre; *Arnhem for Doomed Youth*, *Grimms' Tales*, *Shoah*, *Another Sun*, The Nuffield Theatre, Southampton.

She is currently the Writer-in-Residence with TiQ Theatre Company writing *Sweet Sixteen*; *Silent Night*; *Home For Christmas*; *James*; *Forgotten Fortress*; and *A Jacobean Christmas*, commissioned by Hampton Court Palace for the 400th anniversary of the King James Bible. She also makes digital imagery, scenography and experimental narratives for projection and performance, including: stills for 4D Creative (4dcreative.co.uk), *Orpheus* (2008), *The Book of the Dead* (2009) at Edge Hill University; *A View from the Hill*, The Brindley Arts Centre, Runcom (2009); *Sounds & Visions* (2010) shown in Munich; and performance projection for Glossolalia's *Illumination*, TiQ's Chester production of *A Christmas Carol* in 2012; and *The Snow Queen* in 2013. Visual installation work includes: *The Ghost of Someone Not Yet Drowned*, (2011), The Victoria Baths, Manchester; *The Secret Light Garden*, Picton Castle, Pembrokeshire (2010 and 2011).

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