

12°North is a dance company, funded by Arts Council England and specifically designed for North West dance graduates. The company is based at Edge Hill

University and managed by Karen Jaundrill-Scott, Debbie Milner, Gil Graystone Wilson and Giorgio de Carolis. A dance company with a distinct difference, the aim is to provide emerging dance artists with a holistic experience of performance, creation, guided educational work and business skills. Unique in its intentions, the company provides a two year, tailor-made, training opportunity for up to 12 graduates in the four following strands: performance; choreography; teaching and learning; and business and entrepreneurial skills.

High profile choreographers are commissioned to work with the company, and during 2013-14 both Lea Anderson and James Wilton created pieces which were performed at the Lowry; the Grand Theatre, Blackpool; The Nuffield, Live at LICA; Brewery Arts Centre, Kendal; and the University of York St John. The company develops and strengthens partnerships, supported by a steering group comprising the regional dance agencies, dance organisations and Higher Education Institutions, with the intention of furthering opportunities for links and networks across the North West and beyond.

Dancers

Louise Gibbons
Danielle Goodfellow
Emma Hayes
Helen McCarron
Ben Manuel
Andre Miller
Rachel Parker
Lauren Tucker

Apprentice Dancer: Adam Roberts

Renzekete Bee Zee

Choreographed by Lea Anderson

This dance is a visual translation of Kurt Schwitters's sound poem. The choreography followed the structure of the form, the shape of the sounds, and responded to the tone of his voice. The sculptures worn by the performers were replicas of one of Schwitters's own works, but here they were rendered in silks and velvet.

Soundtrack:
Ursenate (Einleitung und Erster teil:
Rondo) by Kurt Schwitters
Performed by Kurt Schwitters

Lighting Design:
Murray Smoker

Costume Design:
Tim Spooner

Rehearsal Directors:
Giorgio De Carolis, Debbie Milner

Lucid

Choreographed by James Wilton
with the dancers

Lucid was commissioned by Edge Hill University for 12°North. James worked with the dancers over 10 days to create Lucid which explores the mind and the infinite complexity of the brain. The work challenges its performers to make the most of their brains through highly detailed and physical movement.

Assistant Choreographer:
Sarah Taylor

Music:
Gazpacho

Lighting Design:
Murray Smoker

Costume Design:
Susan Burton

Rehearsal Directors:
Giorgio De Carolis, Debbie Milner