

# Wreathed in Clover

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**A**  $\text{♩} = 100$  **B** **C** *rit.*

The score is written for a variety of percussion instruments. The Glockenspiel part (top) features melodic lines with dynamics *mp*, *mf*, and *mf*. The Crotales part has dynamics *mp* and *mf*. The Lion's Roar part uses *p* and *mf*. The Whip part has a *mp* dynamic. The Vibraphone part includes *mf* dynamics and is marked "bowed". The Tubular Bells part has *p* and *mp* dynamics. The Bass Drum part has a *mf* dynamic. The Marimba parts have *mp* and *f* dynamics. The Timpani part has *p* dynamics and is marked "gliss.". The Tamtam part has *mp* dynamics and is marked "bowed" and "with beater". The Thunder Sheet part has *mp* dynamics and is marked "bowed". The Cymbals part has *mp* dynamics and is marked "bowed". The Wind Chimes part has *p* and *mf* dynamics. The score is divided into three sections (A, B, C) and includes a tempo marking of  $\text{♩} = 100$  and a *rit.* marking at the end.

Wreathed in Clover

D

E

F

This musical score is for the piece "Wreathed in Clover" and is divided into three sections: D, E, and F. The instrumentation includes Glockenspiel (Glk.), Crotales (Crt.), Lion's Roar, Vibraphone (Vib.), Tom-toms (T.B.), Bass Drum (B. Dr.), Maracas (Mrb.), Snare Drum (Timp.), Triangle (T.T.), Cymbals (Cym.), and Wood Chimes (W. Ch.). The score is written in 2/4 time and features a variety of dynamic markings such as *mf*, *f*, *mp*, and *f*. It also includes articulation instructions like "bowed" and "with beater". The music is characterized by its rhythmic complexity, with frequent changes in time signatures (5/4, 3/4, 4/4, 6/4, 8/4) and a rich, textured sound palette.

Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" and is page 3 of the score. It features a variety of instruments and includes performance instructions such as dynamics and articulation. The score is divided into measures by vertical dashed lines, with measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the top of each staff.

**Instrumentation and Performance Instructions:**

- Glk. (Glockenspiel):** Dynamics include *mf*, *f*, and *rit.*
- Crt. (Cymbal):** Dynamics include *mp* and *mf*.
- Lion's Roar:** Indicated by a square symbol in the first two staves.
- Vib. (Vibraphone):** Performance instructions include "bowed" and "with beaters". Dynamics include *f*.
- T.B. (Tom Tom):** Dynamics include *mf* and *mp*.
- B. Dr. (Bass Drum):** Dynamics include *f* and *mf*.
- Mrb. (Maracas):** Dynamics include *f* and *ff*.
- Timp. (Timpani):** Dynamics include *mf*, *mp*, and *ff*.
- T.T. (Tubular Bell):** Performance instructions include "with beater" and "bowed". Dynamics include *mf* and *mp*.
- Cym. (Cymbal):** Performance instructions include "bowed". Dynamics include *mf* and *f*.
- W. Ch. (Wood Chime):** Performance instructions include "bowed".

**Section Markers:** Sections G, H, and I are marked with boxes above the staff lines.

Wreathed in Clover

J *a tempo*

K

L

Musical score for "Wreathed in Clover" featuring the following instruments and parts:

- Glk. (Glockenspiel):** Starts at measure 42 with *a tempo*. Dynamics include *f* and *mf*. Includes performance markings J, K, and L.
- Crt. (Cymbal):** Dynamics include *f* and *mf*.
- Lion's Roar:** Percussion part with dynamic markings *f* and *mf*.
- Vib. (Vibraphone):** Dynamics include *f* and *mf*. Includes performance markings "bowed" and "with beaters".
- T.B. (Tom Tom):** Dynamics include *mf*.
- B. Dr. (Bass Drum):** Dynamics include *f* and *mf*.
- Mrb. (Maracas):** Dynamics include *f* and *mf*.
- Mrb. (Mridangam):** Dynamics include *f* and *mf*.
- Timp. (Tympani):** Dynamics include *mf* and *f*. Includes performance markings "gliss." and "with beater".
- T.T. (Tom Tom):** Dynamics include *mf* and *f*. Includes performance marking "bowed".
- Cym. (Cymbal):** Dynamics include *mf*. Includes performance marking "bowed".
- W. Ch. (Wood Chime):** Dynamics include *mf*.

The score is divided into measures with time signatures of 6/4, 3/4, 4/4, and 5/4. It includes various musical notations such as slurs, accents, and dynamic markings.

Wreathed in Clover

M N O

Glk. *ff* *f* *ff* *f* motif 9

56 Cr. *mf* *f* *mf*

Lion's Roar *mf* *f* *f*

56 Vib. *f* *f* *ff* *ff*

56 T.B. *mf* *mf*

B. Dr. *mf* *f*

Mrb. *ff* *ff* *f* *ff*

56 Mrb. *ff* *ff* *ff*

56 Timp. *f* *f*

56 T.T. bowed *f* *mf*

56 Cym. bowed *f* *mf*

W. Ch.

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature, which changes to 3/4 at measure 56. The score includes parts for Glockenspiel (Glk.), Cymbals (Cr.), Lion's Roar, Vibraphone (Vib.), Tenor Bass (T.B.), Bass Drum (B. Dr.), Mallet Bass Drum (Mrb.), Grand Mallet Bass Drum (Mrb.), Timpani (Timp.), Tom Tom (T.T.), Cymbal (Cym.), and Wood Chimes (W. Ch.). The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'motif 9' for the Glockenspiel and 'bowed' for the Tom Tom and Cymbal parts. The score is divided into three sections labeled M, N, and O, which correspond to the time signature changes. The piece concludes with a double bar line at the end of the final measure.

Wreathed in Clover

P

Q

R

S

Glk. *f* *ff* *f* *mf*  
 Crt. *f* *f* *mf* *mp*  
 Lion's Roar  
 Vib. *mf* *f* *f*  
 T.B. *mf* *mf* *mf*  
 B. Dr. *ff* *f*  
 Mrb. *ff* *f* *mf*  
 Mrb. *ff* *f* *mf*  
 Timp. gliss. gliss. gliss. gliss.  
 T.T. *f* *f* *mf* *mf*  
 Cym. *mf* *mf* *mf* *mp*  
 W. Ch. *mf* *mp*

Wreathed in Clover

T

This musical score is for the piece "Wreathed in Clover" and is marked with a tempo of 80. The score is written for a variety of instruments and includes dynamic markings such as *ffz*, *f*, *mf*, and *rit.*. The piece is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments listed on the left side of the score are: Glk., Wh., Crt., Lion's Roar, Wh., Vib., Wh., T.B., B. Dr., Mrb., Mrb., Wh., Mrb., Wh., Quads, Cym., and S. Dr. The score is written in 4/4 time and features a complex rhythmic structure with many rests and dynamic changes. The piece begins with a *ffz* marking and includes a *rit.* section towards the end. The score is marked with a tempo of 80 and includes a variety of dynamic markings such as *ffz*, *f*, *mf*, and *rit.*

Wreathed in Clover

8  
U V W X

*a tempo* *a tempo*

Glk. *mf* *f* *mf* *mf*

Crt. *f* *mf* *mp*

Lion's Roar *f* *f* *f* *f*

Vib. *mf* *f* *f* *f*

T.B. *mp* *mp* *mf*

B. Dr. *mp* *mf* *mf*

Mrb. *mf* *mp* *mf* *mf* *f* *f*

Mrb. *mf* *f* *f* *f* *mf* *mf*

Timp. *mf* *f* *mf*

Quads. *mf* *mf* *f* *mf*

Cym. *f* *f* *f*

S. Dr. *mp* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Wreathed in Clover'. The page is numbered '8' in the top left corner. The score is divided into ten staves, each for a different instrument: Glockenspiel (Glk.), Crotales (Crt.), Lion's Roar, Vibraphone (Vib.), Tom-toms (T.B.), Bass Drum (B. Dr.), Maracas (Mrb.), Snare Drum (Mrb.), Timpani (Timp.), Quads (Quads.), Cymbals (Cym.), and Snare Drum (S. Dr.). The music is written in 4/4 time, with some measures changing to 5/4, 6/4, and 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also tempo markings of *a tempo*. The score is marked with rehearsal letters U, V, W, and X. The Lion's Roar part is represented by a series of vertical lines indicating the timing of the roar. The Maracas and Snare Drum parts feature complex rhythmic patterns with many accents. The Vibraphone part has a melodic line with some grace notes. The Tom-toms and Quads parts provide a steady rhythmic accompaniment. The Cymbals part has a few sharp accents. The Snare Drum part has a consistent rhythmic pattern. The overall texture is dense and rhythmic.



Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" and is page 9 of the score. It features a variety of instruments and includes dynamic markings and rehearsal marks.

**Rehearsal Marks:** **Y** and **Z**

**Instruments and Parts:**

- Glk. (Glockenspiel):** Starts at measure 97 with a *f* dynamic. Features a triplet in measure 108.
- Crt. (Clarinet):** Starts at measure 97 with a *mf* dynamic. Re-enters at measure 108 with a *mf* dynamic.
- Lion's Roar:** Represented by two staves. Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *mf* dynamic.
- Vib. (Vibraphone):** Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *f* dynamic.
- T.B. (Trumpet):** Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *f* dynamic.
- B. Dr. (Bass Drum):** Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *f* dynamic.
- Mrb. (Maracas):** Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *f* dynamic.
- Mrb. (Piano):** Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *ff* dynamic.
- Timp. (Tympani):** Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *f* dynamic.
- Quads (Quadrant):** Starts at measure 97 with a *mf* dynamic. Re-enters at measure 108 with a *f* dynamic.
- Cym. (Cymbal):** Starts at measure 97 with a *f* dynamic. Re-enters at measure 108 with a *f* dynamic.
- S. Dr. (Snare Drum):** Starts at measure 97 with a *mf* dynamic. Re-enters at measure 108 with a *f* dynamic.

**Dynamic Markings:** *f*, *mf*, *ff*

**Other Notations:** Triplet, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*

AA

Wreathed in Clover

BB

CC

Glk. *mf* *f* *f*

Musical notation for Glockenspiel (Glk.) in treble clef, 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a melodic line with triplets and dynamic markings of *mf* and *f*.

Lion's Roar

Musical notation for Lion's Roar in two staves (treble and bass clefs). It consists of sustained notes with dynamic markings of *mf* and *f*.

Vib. *f* *f* *f*

Musical notation for Vibraphone (Vib.) in treble clef, 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with triplets and dynamic markings of *f*.

T.B. *mf* *mf*

Musical notation for Trombone (T.B.) in treble clef, 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a melodic line with dynamic markings of *mf*.

B. Dr.

Musical notation for Bass Drum (B. Dr.) in two staves (treble and bass clefs), 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with dynamic markings of *f*.

Mrb. *f*

Musical notation for Mallets (Mrb.) in bass clef, 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with dynamic markings of *f*.

Mrb. *f*

Musical notation for Mallets (Mrb.) in grand staff (treble and bass clefs), 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with dynamic markings of *f*.

Timp. *mf*

Musical notation for Timpani (Timp.) in bass clef, 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with dynamic markings of *mf*.

Quads *mf* *f* *mf* *f*

Musical notation for Quads in two staves (treble and bass clefs), 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with dynamic markings of *mf* and *f*.

Cym. *f* *f* *f*

Musical notation for Cymbals (Cym.) in two staves (treble and bass clefs), 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with dynamic markings of *f*.

S. Dr. *f* *f* *f*

Musical notation for Snare Drum (S. Dr.) in two staves (treble and bass clefs), 2/4, 4/4, 5/4, 3/4, and 4/4 time signatures. It features a rhythmic pattern with dynamic markings of *f*.

Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" and spans measures 116 to 124. The score is arranged for a variety of instruments, each with its own staff and specific musical notation. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 116-124. Starts with a *f* dynamic. Features a melodic line with a long note in measure 117 and a rhythmic pattern in measure 124.
- Crt. (Cymbal):** Measures 116-124. Mostly rests, with a few notes in measure 124.
- Lion's Roar:** Measures 116-124. Features a long note in measure 117 with a dynamic shift from *mf* to *f*.
- Vib. (Vibraphone):** Measures 116-124. Starts with a *f* dynamic, has a *ff* section in measure 118, and ends with a *f* dynamic.
- T.B. (Trumpet):** Measures 116-124. Starts with a *f* dynamic, has a long note in measure 117, and a rhythmic pattern in measure 124.
- B. Dr. (Snare Drum):** Measures 116-124. Features a rhythmic pattern starting in measure 117 with a *ff* dynamic.
- Mrb. (Maracas):** Measures 116-124. Features a rhythmic pattern starting in measure 117 with a *ff* dynamic.
- Mrb. (Maracas):** Measures 116-124. Features a rhythmic pattern starting in measure 117 with a *ff* dynamic.
- Quads (Congas):** Measures 116-124. Features a rhythmic pattern starting in measure 117 with a *mf* dynamic, shifting to *f* in measure 118.
- Cym. (Cymbal):** Measures 116-124. Features a rhythmic pattern starting in measure 117 with a *mf* dynamic, shifting to *f* in measure 118.
- S. Dr. (Snares):** Measures 116-124. Features a rhythmic pattern starting in measure 117 with a *f* dynamic.

Rehearsal marks are present: **DD** at the start of measure 124 and **EE** at the end of measure 124. The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks, and slurs.

FF

GG

HH

This musical score is for the piece "Wreathed in Clover" and covers measures 123 to 130. The score is arranged for a large ensemble, including Glk. (Glockenspiel), Crt. (Cymbals), Lion's Roar, Vib. (Vibraphone), T.B. (Trumpet B3), B. Dr. (Bass Drum), Mrb. (Maracas), Mrb. (Mallets), Timp. (Timpani), Quads (Quadrant Cymbals), Cym. (Cymbals), and S. Dr. (Snare Drum). The score is divided into three sections marked FF, GG, and HH. The key signature is one flat (B-flat major/D minor), and the time signature changes from 6/4 to 5/4 and then to 4/4. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks (v). The S. Dr. part features a complex rhythmic pattern with triplets and accents. The Vib. part has a melodic line with slurs and accents. The Mrb. parts provide harmonic support with slurs and accents. The Timp. part has a melodic line with slurs and accents. The Quads part has a rhythmic pattern with slurs and accents. The Cym. part has a melodic line with slurs and accents. The B. Dr. part has a rhythmic pattern with slurs and accents. The T.B. part has a melodic line with slurs and accents. The Lion's Roar part has a rhythmic pattern with slurs and accents. The Crt. part has a melodic line with slurs and accents. The Glk. part has a melodic line with slurs and accents.

Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" and spans measures 130 to 139. The score is arranged for a variety of instruments and includes dynamic markings and performance instructions.

- Glk. (Glockenspiel):** Features melodic lines with dynamics *f* and *ff*. Includes rehearsal marks II, JJ, KK, and LL.
- Lion's Roar:** Consists of two staves (treble and bass clef) with dynamics *mf* and *f*.
- Vib. (Vibraphone):** Features melodic lines with dynamics *ff*.
- T.B. (Trumpet B1):** Features melodic lines with dynamics *mf* and *f*.
- B. Dr. (Bass Drum):** Features rhythmic patterns with dynamics *f* and *ff*.
- Mrb. (Maracas):** Features rhythmic patterns with dynamics *f* and *ff*.
- Mrb. (Mallets):** Features melodic lines with dynamics *f* and *ff*.
- Quads (Quadrant):** Features rhythmic patterns with dynamics *mf* and *f*.
- Cym. (Cymbal):** Features rhythmic patterns with dynamics *f*.
- S.Dr. (Snare Drum):** Features rhythmic patterns with dynamics *f*.

The score includes various time signatures (4/4, 3/4, 6/4) and dynamic markings (*f*, *ff*, *mf*). Rehearsal marks II, JJ, KK, and LL are placed above the Glk. staff. The piece concludes at measure 139.

MM

This musical score is for the piece "Wreathed in Clover" and is marked with a tempo of **MM** (Moderato). The score is divided into measures 140 through 144. The instrumentation includes:

- Glk. (Glockenspiel):** Treble clef, 4/4 time. Measures 140-141 have rests. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Dynamics include *ff*.
- Lion's Roar:** Percussion, 4/4 time. Measures 140-141 have rests. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Measures 140-141 have eighth notes. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Dynamics include *ff*.
- T.B. (Tenor Trombone):** Treble clef, 4/4 time. Measures 140-141 have rests. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Dynamics include *f*.
- B. Dr. (Bass Drum):** Percussion, 4/4 time. Measures 140-141 have rests. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Dynamics include *ff*.
- Mrb. (Mallets - Right):** Bass clef, 4/4 time. Measures 140-141 have chords. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Dynamics include *ff*.
- Mrb. (Mallets - Left):** Treble clef, 4/4 time. Measures 140-141 have chords. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Dynamics include *ff*.
- Timp. (Timpani):** Bass clef, 4/4 time. Measures 140-141 have rests. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Dynamics include *ff*.
- Quads (Quadrant Cymbals):** Percussion, 4/4 time. Measures 140-141 have eighth notes. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Dynamics include *ff*.
- Cym. (Cymbal):** Percussion, 4/4 time. Measures 140-141 have rests. Measure 142 has a whole note chord. Measure 143 has a half note chord. Measure 144 has a half note chord. Dynamics include *ff*.
- S. Dr. (Snare Drum):** Percussion, 4/4 time. Measures 140-141 have eighth notes. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Dynamics include *ff*.

This page of the musical score, titled "Wreathed in Clover", contains measures 145 through 150. The score is written for a large ensemble of percussion instruments, including Whistles (Wh.), Vibraphone (Vib.), Bells (B. Dr.), Rat (Rat.), Maracas (Mrb.), Triangle (Tri.), Quads (Quads), and Cymbals (Cym.). The music is in 7/4 time and features a variety of rhythmic patterns and dynamic markings. The score is divided into two systems, with a vertical dashed line indicating a section break between measures 149 and 150. The first system (measures 145-149) includes: Whistles (Wh.) with *fff* dynamics; Vibraphone (Vib.) with a melodic line starting at measure 145; Bells (B. Dr.) with a rhythmic pattern of eighth notes; Rat (Rat.) with a melodic line starting at measure 145; Maracas (Mrb.) with a rhythmic pattern; Triangle (Tri.) with a melodic line starting at measure 145; Quads (Quads) with a rhythmic pattern; Cymbals (Cym.) with a rhythmic pattern; and another Rat (Rat.) with a melodic line starting at measure 145. The second system (measures 150) includes: Whistles (Wh.) with *fff* dynamics; Rat (Rat.) with a melodic line starting at measure 150; Maracas (Mrb.) with a rhythmic pattern; Triangle (Tri.) with a melodic line starting at measure 150; Quads (Quads) with a rhythmic pattern; Cymbals (Cym.) with a rhythmic pattern; and another Rat (Rat.) with a melodic line starting at measure 150. The score concludes with a double bar line and a 7/4 time signature.

Wreathed in Clover

NN OO PP  
 St. D. *mf* *mf* *f* *f*  
 Crt. *mf* *mf*  
 Vib. *f*  
 St. D. *mf* *mf*  
 T.B. *mf* *mf*  
 SMtb. *mf* *mf* *mf*  
 SMtb. *mf* *mf*  
 Timp. *mp*  
 T.T. *mp* *mp* *mf*  
 Cym. *mf* *mf* *mf*  
 W. Ch. *mf*

This musical score is for the piece "Wreathed in Clover". It features ten staves of instruments: Snare Drum (St. D.), Cymbal (Crt.), Vibraphone (Vib.), Snare Drum (St. D.), Tom-tom (T.B.), Snare Drum (SMtb.), Snare Drum (SMtb.), Timpani (Timp.), Tom-tom (T.T.), Cymbal (Cym.), and Wood Chime (W. Ch.). The score is divided into measures with various time signatures (7/4, 3/4, 4/4, 5/4). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include accents (>), slurs, and breath marks (NN, OO, PP). The wood chime part has a *mf* marking. The snare drum parts have *mf* and *f* markings. The vibraphone part has a *f* marking. The tom-tom parts have *mp* and *mf* markings. The cymbal parts have *mf* markings. The timpani part has a *mp* marking. The wood chime part has a *mf* marking.



Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" on page 17. It features a variety of instruments and woodwinds. The score is divided into measures, with time signatures changing from 3/4 to 4/4 and 3/4. The instruments and their parts include:

- St. D. (Soprano Saxophone):** Features melodic lines with accents and slurs. Includes dynamic markings like *mf* and *ff*.
- Crt. (Clarinet):** Provides harmonic support with sustained notes and slurs.
- Vib. (Vibraphone):** Plays melodic fragments with accents.
- St. D. (Soprano Saxophone):** (Second instance) Features a rhythmic pattern of eighth notes with accents and slurs.
- T.B. (Tenor Saxophone):** Plays a melodic line with accents and slurs.
- B. Dr. (Bass Drum):** Provides a steady rhythmic accompaniment with accents.
- SMib. (Soprano Saxophone):** Features melodic lines with accents and slurs.
- SMib. (Soprano Saxophone):** (Bass clef) Features a complex rhythmic pattern with triplets and accents.
- Timp. (Timpani):** Provides rhythmic support with accents and slurs.
- T.T. (Tuba):** Plays a simple rhythmic pattern with accents.
- Cym. (Cymbal):** Provides rhythmic support with accents.
- W. Ch. (Wood Chime):** Provides rhythmic support with accents.

Rehearsal marks are indicated by boxed letters: **QQ**, **RR**, and **SS**. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *ff*.

Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" and spans measures 167 to 184. The score is arranged for a variety of instruments and includes dynamic markings and performance instructions.

- St. D. (Soprano Saxophone):** Features melodic lines with dynamic markings of *mf* and *f*. Includes performance markings **TT**, **UU**, and **VV**.
- Crt. (Clarinet):** Provides harmonic support with *mf* dynamics.
- Vib. (Vibraphone):** Plays rhythmic patterns with *f* dynamics.
- St. D. (Soprano Saxophone):** (Second staff) Features melodic lines with *f* dynamics.
- T.B. (Tenor Saxophone):** Features melodic lines with *mf* dynamics.
- B. Dr. (Bass Drum):** Provides a steady rhythmic accompaniment.
- Mrb. (Maracas):** Provides a rhythmic accompaniment.
- St. D. (Soprano Saxophone):** (Third staff) Features melodic lines with *f* dynamics.
- SMdb. (Soprano Mellophone):** Features melodic lines with *f* dynamics.
- T.T. (Tenor Trombone):** Provides harmonic support with *f* dynamics.
- Cym. (Cymbal):** Provides a rhythmic accompaniment.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance markings **TT**, **UU**, and **VV** are placed above the Soprano Saxophone staff. The piece is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" and spans measures 180 to 200. The score is arranged for a large ensemble and includes the following parts:

- St. D. (Soprano):** Features vocal lines with lyrics "WW", "XX", "YY", "ZZ", and "AAA".
- Crt. (Cello):** Provides a melodic accompaniment.
- St. D. (Soprano):** A second vocal line.
- T.B. (Tenor):** Features a melodic line with dynamic markings.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment with dynamic markings.
- Mrb. (Maracas):** Provides a rhythmic accompaniment.
- St. D. (Soprano):** A third vocal line.
- SMrb. (Soprano Maracas):** Provides a rhythmic accompaniment.
- Timp. (Timpani):** Provides a rhythmic accompaniment.
- T.T. (Tuba):** Provides a rhythmic accompaniment.
- Cym. (Cymbal):** Provides a rhythmic accompaniment.
- W. Ch. (Wood Chime):** Provides a rhythmic accompaniment.

The score includes various musical notations such as dynamic markings (*f*), articulation marks, and repeat signs. The piece is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Wreathed in Clover

This musical score is for the piece "Wreathed in Clover" and spans measures 191 to 200. The score is arranged for a full orchestra and includes the following parts:

- St. D. (Violins I):** Features complex rhythmic patterns with accents and dynamic markings such as *f* and *mf*. Includes performance instructions **BBB**, **CCC**, and **DDD**.
- Crt. (Violins II):** Provides a melodic line with accents and dynamic markings like *mf*.
- Vib. (Violas):** Includes a melodic line with accents and dynamic markings like *f*.
- St. D. (Violins III):** Remains mostly silent, with some activity in the later measures.
- T.B. (Violas II):** Features a melodic line with accents and dynamic markings like *f*.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment with accents.
- SMtb. (Snare Drum):** Features a complex rhythmic pattern with accents and dynamic markings like *f*.
- SMtb. (Tubas):** Provides a low-frequency accompaniment with accents and dynamic markings like *f*.
- Timp. (Timpani):** Features a melodic line with accents and dynamic markings like *f*.
- T.T. (Tom Tom):** Provides a rhythmic accompaniment with accents.
- Cym. (Cymbal):** Provides a rhythmic accompaniment with accents.
- W. Ch. (Wood Chimes):** Provides a rhythmic accompaniment with accents.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. It also features three boxed performance instructions: **BBB**, **CCC**, and **DDD**, which likely correspond to specific rehearsal or performance cues. The piece is written in a complex, multi-measure rest structure, with many instruments having long rests in certain measures.

Wreathed in Clover

St. D. **EEE** **FFF** *rit.*

Crt. 204

Vib. 204

T.B. 204

B. Dr. 3/4 5/4 3/4 4/4

SMid. 204

SMid. 204

Timp. 204

T.T. 204

Cym. 204

W. Ch. 204

The musical score is arranged in a standard orchestral layout. The top staff is for the Saxophone (St. D.), followed by Clarinet (Crt.), Vibraphone (Vib.), Trombone (T.B.), Bass Drum (B. Dr.), Snare Drum (SMid.), another Snare Drum (SMid.), Timpani (Timp.), Tom-Tom (T.T.), Cymbal (Cym.), and Wood Chime (W. Ch.). The score begins with a 3/4 time signature, which changes to 5/4 at measure 204. The Saxophone part starts with a fortissimo (FFF) dynamic and includes a ritardando (rit.) instruction. The woodwinds and percussion parts are marked with measure numbers (204) and dynamic markings (v, vv, f, ff). The percussion parts include various drum symbols and dynamic markings.